

# 6 Sonatas

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2145C

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# Sonata N° 1

## A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Cantabile ♩ = ca. 40

Clarinet

Piano / Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Moderato spiritoso, with a quarter note equal to approximately 96 beats per minute. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The right hand starts with a forte (f) dynamic and includes trills (tr) in measures 2, 4, and 6. The piano accompaniment also starts with a forte (f) dynamic and includes a piano (p) dynamic in measure 5.

7

Musical score for measures 7-12. The right hand continues with a forte (f) dynamic and includes a crescendo (cresc.) in measure 8. The piano accompaniment also includes a crescendo (cresc.) in measure 8. The piece concludes with a double bar line in measure 12.

13

Musical score for measures 13-19. The right hand starts with a piano (p) dynamic, includes a trill (tr) in measure 14, a crescendo (cresc.) in measure 15, a forte (f) dynamic in measure 16, and a piano (p) dynamic in measure 18. The piano accompaniment starts with a piano (p) dynamic, includes a crescendo (cresc.) in measure 15, and a forte (f) dynamic in measure 16.

20

Musical score for measures 20-25. The right hand starts with a forte (f) dynamic and includes a fermata (f) in measure 25. The piano accompaniment includes a forte (f) dynamic in measure 25.

26

Musical score for measures 26-31. The right hand includes trills (tr) in measures 26, 28, and 30. The piano accompaniment continues with a steady accompaniment.

# Sonata N° 2

## G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante  $\text{♩} = \text{ca. } 60$

Clarinet

Piano / Organ

5

9

13

16

16

*cresc.*

*cresc.*

This system contains measures 16, 17, and 18. The music is in G major (one sharp) and 4/4 time. Measure 16 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 17 shows a crescendo in both hands. Measure 18 continues the melodic and harmonic development.

19

19

*f*

*p*

*f*

*p*

This system contains measures 19, 20, and 21. Measure 19 starts with a forte (*f*) dynamic. Measure 20 continues with a forte dynamic. Measure 21 features a piano (*p*) dynamic in both hands.

22

22

*f*

This system contains measures 22, 23, and 24. Measure 22 has a melodic line in the right hand. Measure 23 continues the melodic line. Measure 24 features a forte (*f*) dynamic in the right hand.

25

25

*f*

*tr*

*tr*

This system contains measures 25, 26, and 27. Measure 25 has a forte (*f*) dynamic. Measure 26 features a trill (*tr*) in the right hand. Measure 27 continues with a trill (*tr*) in the right hand.

28

28

*tr*

*tr*

This system contains measures 28, 29, and 30. Measure 28 features a trill (*tr*) in the right hand. Measure 29 continues with a trill (*tr*) in the right hand. Measure 30 concludes the system with a trill (*tr*) in the right hand.

# Sonata N° 3

*F Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Clarinet

Piano / Organ

4

7

9

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12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features a sixteenth-note triplet in the treble staff and a sixteenth-note accompaniment in the grand staff. Measure 13 includes trills (tr) in both the treble and grand staff.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 features trills (tr) in the treble staff and a sixteenth-note accompaniment in the grand staff. Measure 15 includes a crescendo (cresc.) marking in both the treble and grand staff.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a sixteenth-note accompaniment in the grand staff. Measure 17 includes a sixteenth-note accompaniment in the grand staff.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a forte (f) dynamic marking in the treble staff and a sixteenth-note accompaniment in the grand staff. Measure 19 includes a trill (tr) in the treble staff and a sixteenth-note accompaniment in the grand staff.

# Sonata N° 4

## *E minor*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Clarinet

Piano / Organ

5

9 Allegro ♩ = ca. 112

*f*

13



17

21

26

Adagio ♩ = ca. 60

30

34

# Sonata N° 5

## D minor

Johann Ernst Galliard  
Arr.: John Glenesk Mortimer

  
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Adagio ♩ = ca. 96

Clarinet

Piano / Organ

4

7

11

14

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Allegro spiritoso

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso'. The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include a forte 'f' marking in both the melody and piano parts.

5

Musical score for measures 5-8. This system continues the piece. The piano part includes trills marked with 'tr' in measures 6 and 7. The melody continues with eighth and sixteenth note patterns.

9

Musical score for measures 9-12. This system continues the piece. The piano part includes trills marked with 'tr' in measures 10 and 11. The melody continues with eighth and sixteenth note patterns.

13

Musical score for measures 13-16. This system continues the piece. The piano part includes trills marked with 'tr' in measures 14 and 15. The melody continues with eighth and sixteenth note patterns.

# Sonata N° 6

*C Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Clarinet

Piano / Organ

4

6

9

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11

*f*

*f*

13

*p*

*p*

15

*cresc.*

*f*

*p*

*f*

*p*

17

*f*

*f*

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 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
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